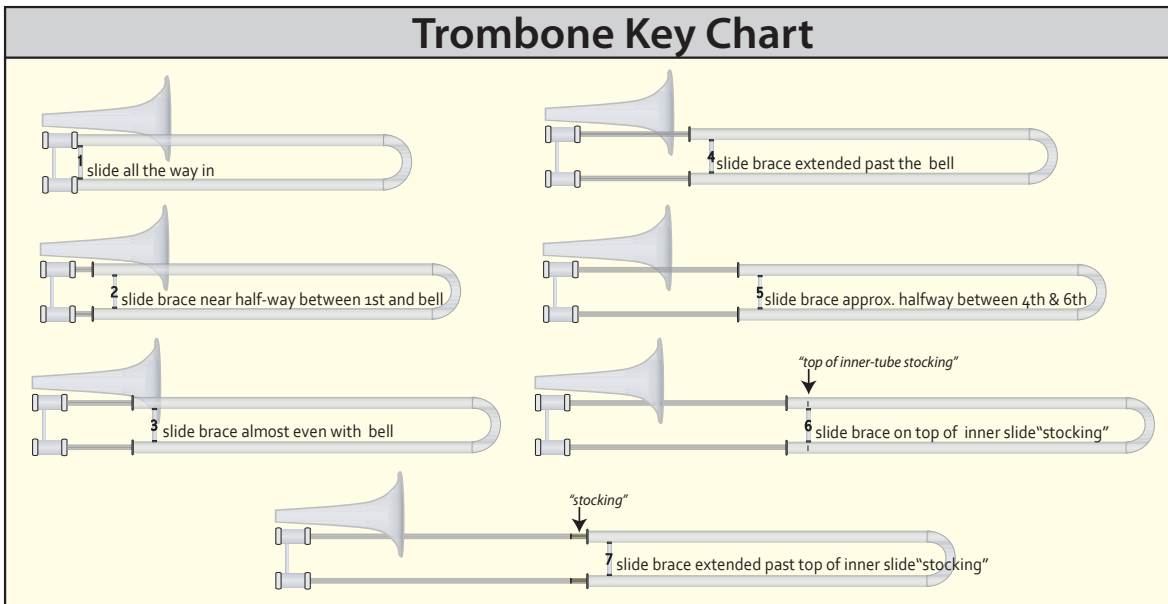
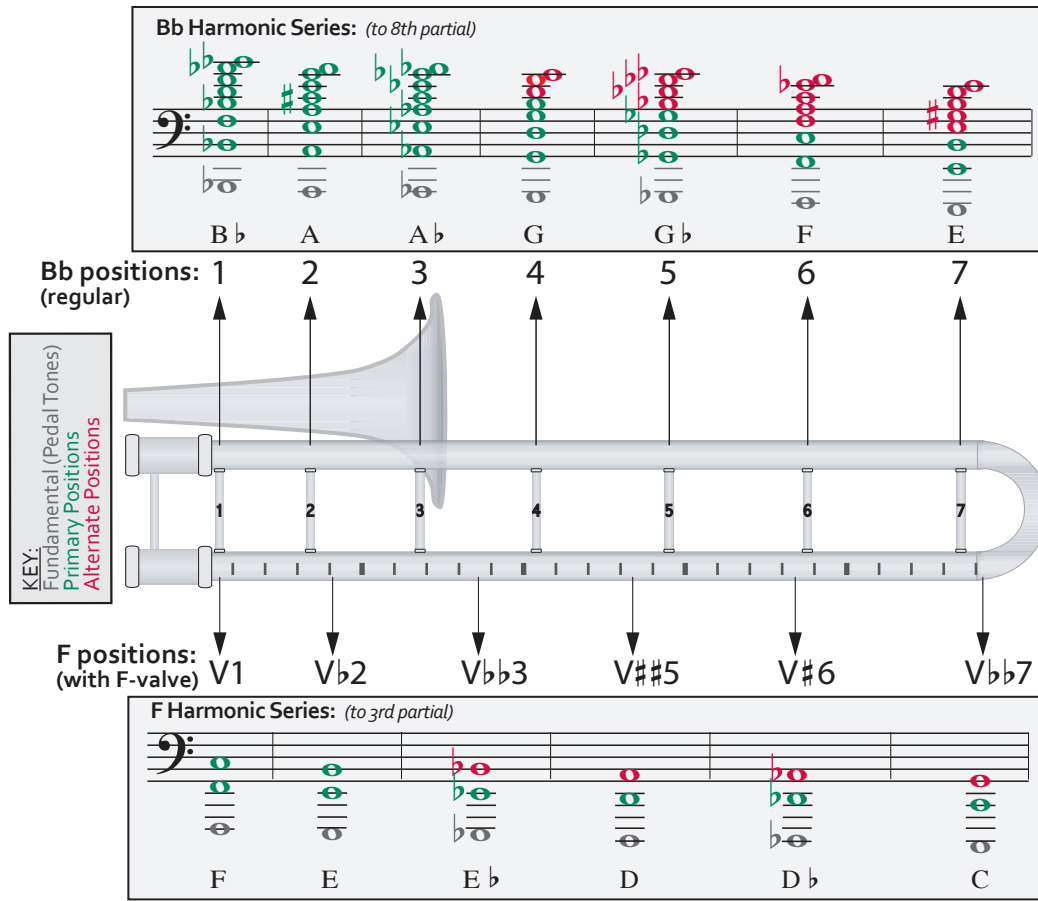
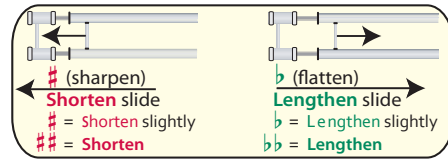


Figure 6.8. Trombone Fingering Chart



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**NOTE:** Resources and teachers vary in how they notate slide placement in relationship to the position.  
For clarity, this chart uses # = Shorten and b = Lengthen.



Traditional fingering chart ascending chromatically.

B * also extend F-attachment tuning slide V <sup>b</sup> b7*	C V <sup>b</sup> b7	C# D <sup>b</sup> V#6	D V##5	D# E <sup>b</sup> V <sup>b</sup> b3	E V <sup>b</sup> 2	F V1	F# G <sup>b</sup> 5
G 4 V <sup>b</sup> b7	G# A <sup>b</sup> 3 V#6	A 2 V##5	<b>Stable Tuning Note</b> A# B <sup>b</sup> 1 V <sup>b</sup> b3	B 7 V <sup>b</sup> 2	C 6 V <sup>b</sup> 1	C# D <sup>b</sup> 5	
D 4	D# E <sup>b</sup> 3	E 2 7	<b>*Fairly Stable Tuning Note</b> * 3rd partial can be slightly sharp F 1 6	F# G <sup>b</sup> 5	G 4	G# A <sup>b</sup> 3 #7	
A 2 #6	<b>Stable Tuning Note</b> A# B <sup>b</sup> 1 #5	B #4 b7	C #3 b6	C# D <sup>b</sup> #2 b5	D 1 b4	D# E <sup>b</sup> b3 ##6	E b2 ##5
F b1 ##4	F# G <sup>b</sup> #3 5	G ##2 4	G# A <sup>b</sup> 3 b5	A 2 b4	A# B <sup>b</sup> 1 b3	B b2 #4	C b1 #3

Trombone F-Attachment Tuning			
• The main tuning slide should be pulled out slightly (1/2"-1") before you start to tune.		• Depress the F-attachment trigger when moving the F-Main Slide.	
<b>STEP 1</b>	Play Concert B <sup>b</sup> (or Concert F for younger players)  1	Tune with main tuning slide: If flat, push in. If sharp, pull out.	...then match your tuned F to the F an octave lower with F-trigger depressed. <i>Tip:</i> Younger players should tune only to high F until embouchure is more developed. 
<b>STEP 2</b>	Play Concert F with the F-attachment  V1		<i>Tip:</i> It is easier to hear the pitch approached from below. This also assists players to hear various positions in tune. 

